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# THE ART CRITIC.

EDITOR, C. SADAKICHI HARTMANN.

No. I.

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Vol. I.

## THE ART CRITIC.

THE ART CRITIC (published every second month) endeavors to constitute itself the organ of all lovers of Art, who deem the encouragement of American Art by an annual support from the United States Government, necessary, or desirable at least. THE ART CRITIC will devote itself to the propagation of this idea, and the preparation of a plan for its successful execution. To discuss the details of this praiseworthy task (all are invited to submit their opinions, suggestions, etc., in as condensed a form as possible,) is the principal object of this paper, while the remaining columns will contain interesting reading matter, with a special effort to chronicle every change and ripple on the surface of artistic endeavor, and to reflect, and expose all the influences which develop modern art.

Many subscribers may have their doubts as to whether such a publication can really succeed in America. But it is to be remembered that this publication is a paper of enthusiasm and self-sacrifice (from the editor's point of view) and that he himself will undertake to publish THE ART CRITIC until it has practically accomplished its principal aim, no matter whether it will take one or fifty years.

It is hoped that some people will be so generously interested in this ambitious enterprise as to become share holders in THE ART CRITIC. Shares can be secured for \$100. It entitles the holder to a permanent subscription to THE ART CRITIC and a voice in its administration and the execution of its plans. (The design for the parchment certificates of the shares is by Mr. E. B. Bird.)

THE ART CRITIC will always strive to attain the highest standard, it will begin humbly but steadily improve. A serial of illustrations of masterpieces of American art will begin with the fourth number.

THE ART CRITIC is issued at the subscription price of three dollars. Single copies can be secured direct from the editor at seventy-five cents a copy.

Subscribers, in ordering the paper, will please state with which issue they wish to begin; unless otherwise ordered, subscriptions will begin with the number next following.

The entire contents of each number are copyrighted; but the press is cordially invited to make extracts of matter, the sole condition being that proper credit shall be given.

A speciality of reviewing books on art, newly published etchings, engravings, etc., in short any works of art of a high standard will be introduced.

Advertising rates may be had on application.

The Editor cannot undertake to return unsolicited manuscript.

Address all communications to

C. SADAKICHI HARTMANN,

109 Worcester St., Boston, Mass.

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## AN APPEAL TO ALL ART LOVERS.

America, employed in the tremendous task of building up a new race from the waste of other nations, of transforming this conglomeration into a nation of useful, self supporting citizens, has gained wealth, power, the respect of other countries, but, as yet, she has developed no art. We lack reverence and enthusiasm in our admiration for the beautiful!

Let us endeavor to rectify this shortcoming.

Let us be patriots, loving America as we love ourselves, our family and friends, and also in times of peace deem no sacrifice too great in rendering our country more beautiful in the eyes of the world.

Let us beautify our own lives, lift our existences from everyday routine to higher spheres of thought, and keener emotional pleasures!

Let us cultivate a taste for art, and our political life will become less corrupt, our social life more cheerful, and our moral life more spiritual.

Let us belong, if we will, to different creeds, en-